

SinArts space for

Tang Bohua

Country of Summer Insects

03.03 – 30.04.2016

SinArts Space

Don/Jeu – Zat/Sam 12-19h

Of op afspraak/ou sur rendez-vous

www.sinarts.be

Bouréstraat 6 Rue Bouré

Brussel 1050 Bruxelles

info@sinarts.be

+32 (0)471 680 766(BE)

+31 (0)614 304 105(NL)

SinArts

space for

SinArts Space has the honour of presenting, for the first time in the Benelux, the animation and original paintings of Tang Bohua.

The Zhuangzi is one of the most important books in Taoist philosophy. Based on the colourful and often fantastic tales of Master Zhuang it is one of the most influential philosophical books written. As a young man, Tang Bohua (CN, 1986) spent much time around Taoist temples in his home town of Liuyang. Inspired by the stories he heard from the old masters and the creativity of the temple sculptures he presents to us his first animation based on a famous quote from the Zhuangzi.

By painting almost 10,000 scenes and figures on plasterboard, using classic fresco techniques and his own mix of paint and minerals, Tang has brought to life the story of a young general, a scholar and a hulk as they go in search of Winter.

SinArts has the honour of presenting to you this fabulous animation accompanied by a large number of these beautiful fresco paintings.

Opening

Thursday, March 3rd, 18-21h

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Tang Bohua

Tang Bohua was born in Liuyang, Hunan province, a city scattered with temples where the locals ask for protection from the perils of daily life. During his childhood, these temples were Tang's playground. Through the stories of the elders he submerged in a world of traditional imagery of ancient sutras, fascinating tales and colourful frescos.

"I've always had a passion for animation, but it was not my major. I like painting and I studied printmaking at the Academy of Art in Hangzhou. 'The Country of Summer Insects' has been my first experience as an author and director and in fact my style is very different from what you see on TV or Hollywood movies. The aesthetic is closer to old paintings." "The Country of Summer Insects" is entirely made of images done in the same technique as old fresco paintings, on plaster boards that have been handcrafted by Tang and his team. A total of 10,000 boards were ultimately scanned and edited to form this hypnotic movie.

"I started working on the script in 2009, when I first came to Beijing; back then I was trying to put together some insights I had since I was a kid," he says. "I worked on the script together with Xiong Lei and Wang Jian, and I've been working on the paintings with a very small group." He further notes that "the process was long and delicate, sometimes the boards cracked, but we decided to keep them to enhance the feeling of old in the movie."

Tang uses the story to express his own practice, *"Just like the characters in the animated film, they are brave and willing to explore the buzz of life, but their life lasts just one season, this is their ultimate limit. In front of the world, they are so small. And so we are as human beings; always confronting ourselves with a limited horizon."*

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2013

Paint and minerals on plasterboard

110x60cm

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2013
Paint and minerals on plasterboard
42x28cm

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space for



2013
Paint and minerals on plasterboard
33x19cm

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space for



2013
Paint and minerals on plasterboard
33x19cm

SinArts space for



2013
Paint and minerals on plasterboard
60x42cm

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CV

Tang Bohua

1986 Born in Liuyang, Hunan Province

2009 Graduated from Print-making Department of China Academy of Art

2011 Established Beijing Inkman Cultural Communication Co.

Film Festivals

60th International Short Film Festival Oberhausen

24th International Animation Festival Zagreb

68th International Film Festival Edinburgh

7th International Animated Film Festival Poland

25th International Short Film Festival Saopaulo

45th Tampere Film Festival

Exhibitions

2015

Tidal Wave, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Itinerant exhibition On the Road, Zhongshan Art Museum

Reflections of spring, Art Seasons, Beijing

B3 +Beijing. Moving in Time, CAFA Museum, Beijing

B3 Biennale des Bewegentes Bild, Frankfurt, DE

Myth, Whitebox Art Centre, Beijing

Beyond Frozen Point, 1933 Contemporary, Shanghai

2014

Key in Landscape, FM Art Space, Guangzhou

The Country of Summer Insects, Banye, Hangzhou

The Beginning, Jiayuanhai Art Centre, Shanghai

Summer Insect Cannot Be Talked With about Ice, MOUart

On the Road, Guan Shanyue Art Museum